

Venomous Sandboards (1998) - Dr Dune Speed Wax
Hand drawn scanned and produced in illustrator/photoshop

Thank you for viewing my illustration portfolio

This is only a small portion of work I have created over the last 33 + years. I like to be creative and challenge myself.

Thanks, Pete

illustration [il-uh-strey-shuhn]

a precise, detailed graphic representation of an object or system that communicates how it functions or is constructed. Using standardized symbols, units, and views to guide manufacturing or construction.



portfolios



logo



photoshop



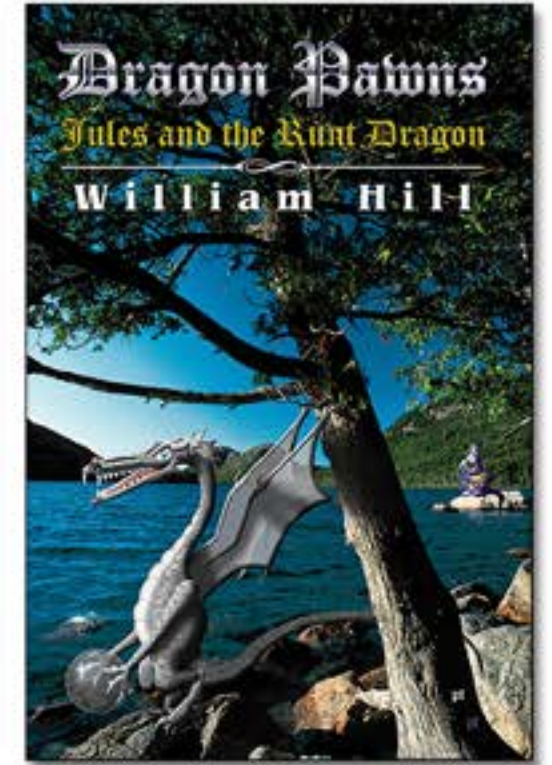
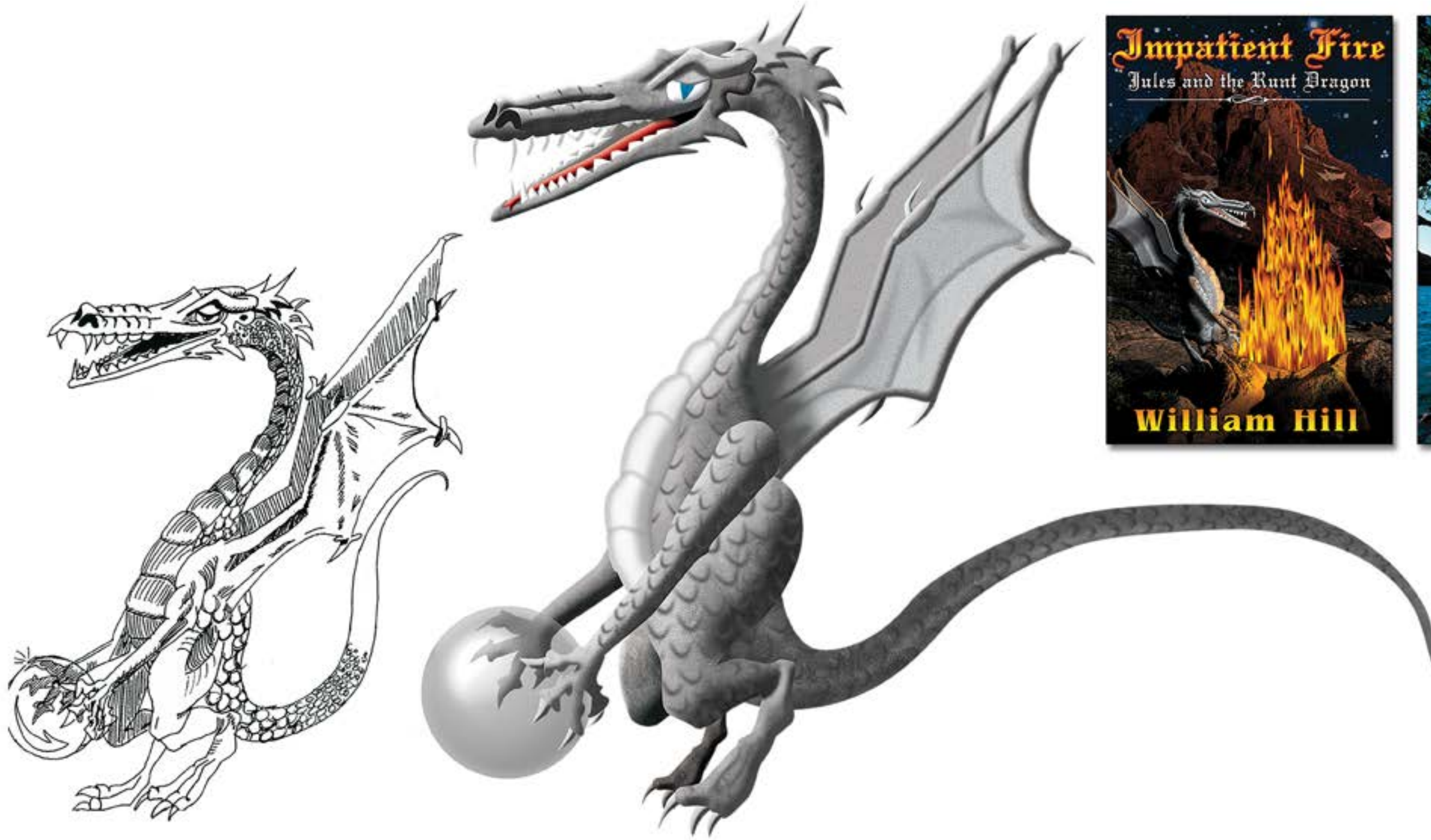
technical illustration



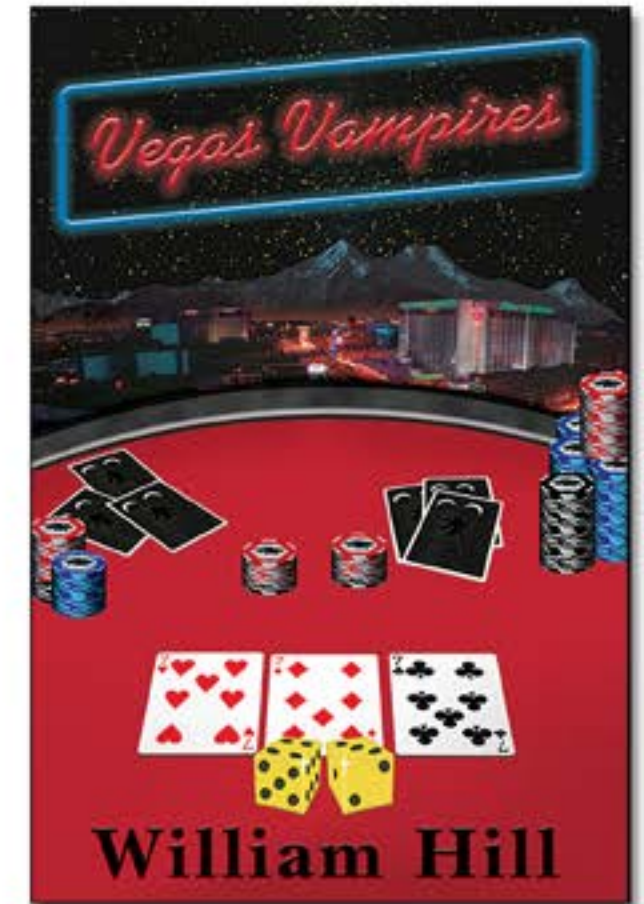
"Clients are the difference between design and art."

— Michael Bierut, typographerr

Otter Creek Press (2009) - Dragon Pawns & Impatient Fire book cover
Hand drawn scanned and produced in photoshop



Otter Creek Press (2005) - Vegas Vampires book cover
Produced in adobe illustrator/photoshop



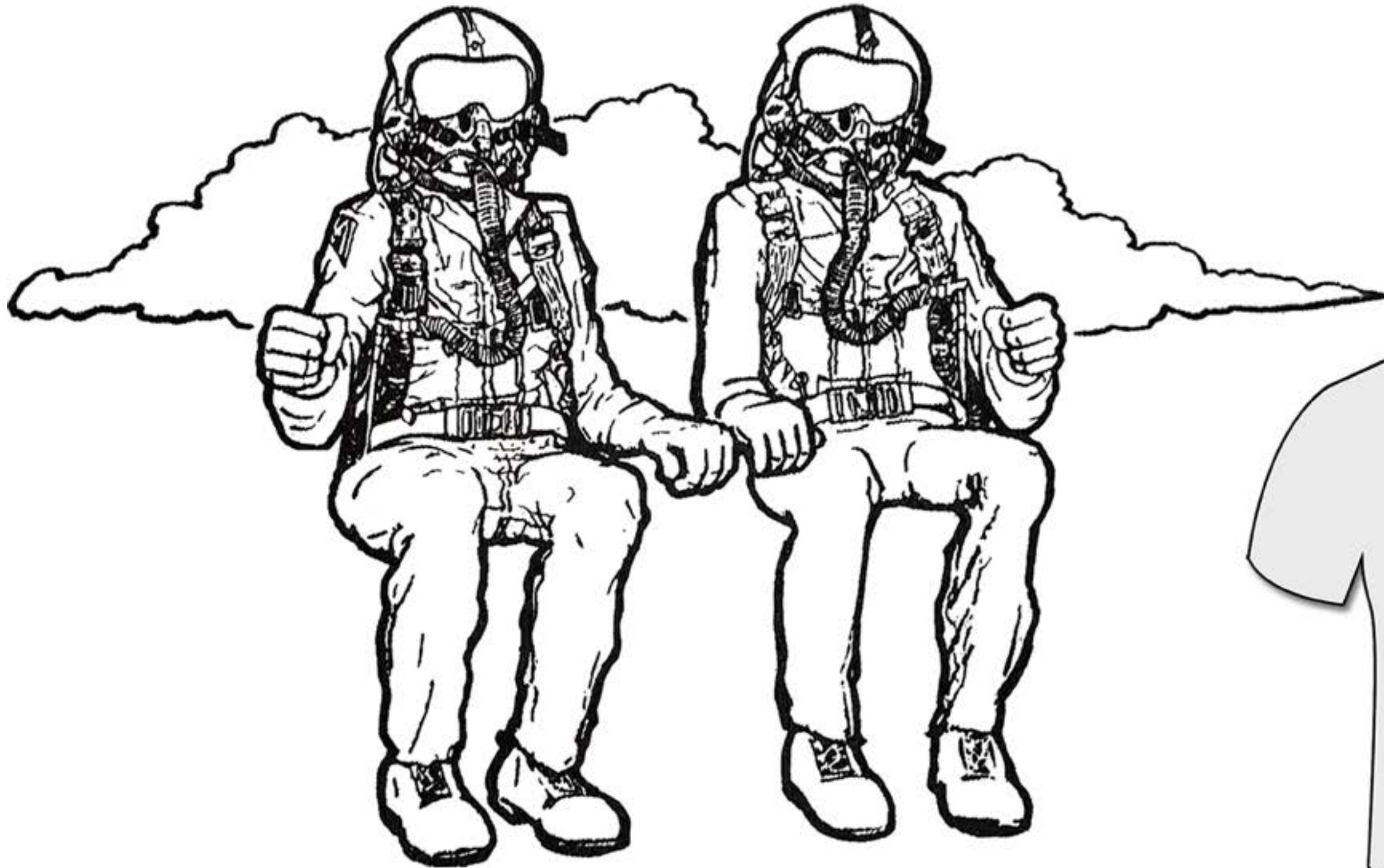
Otter Creek Press (2005) - Wizard Sword book cover
Dergie (dragon), lute, sword and hand, produced in adobe illustrator/photoshop



Frank Olivas (1988) - StealthBomber t-Shirt

Hand drawn

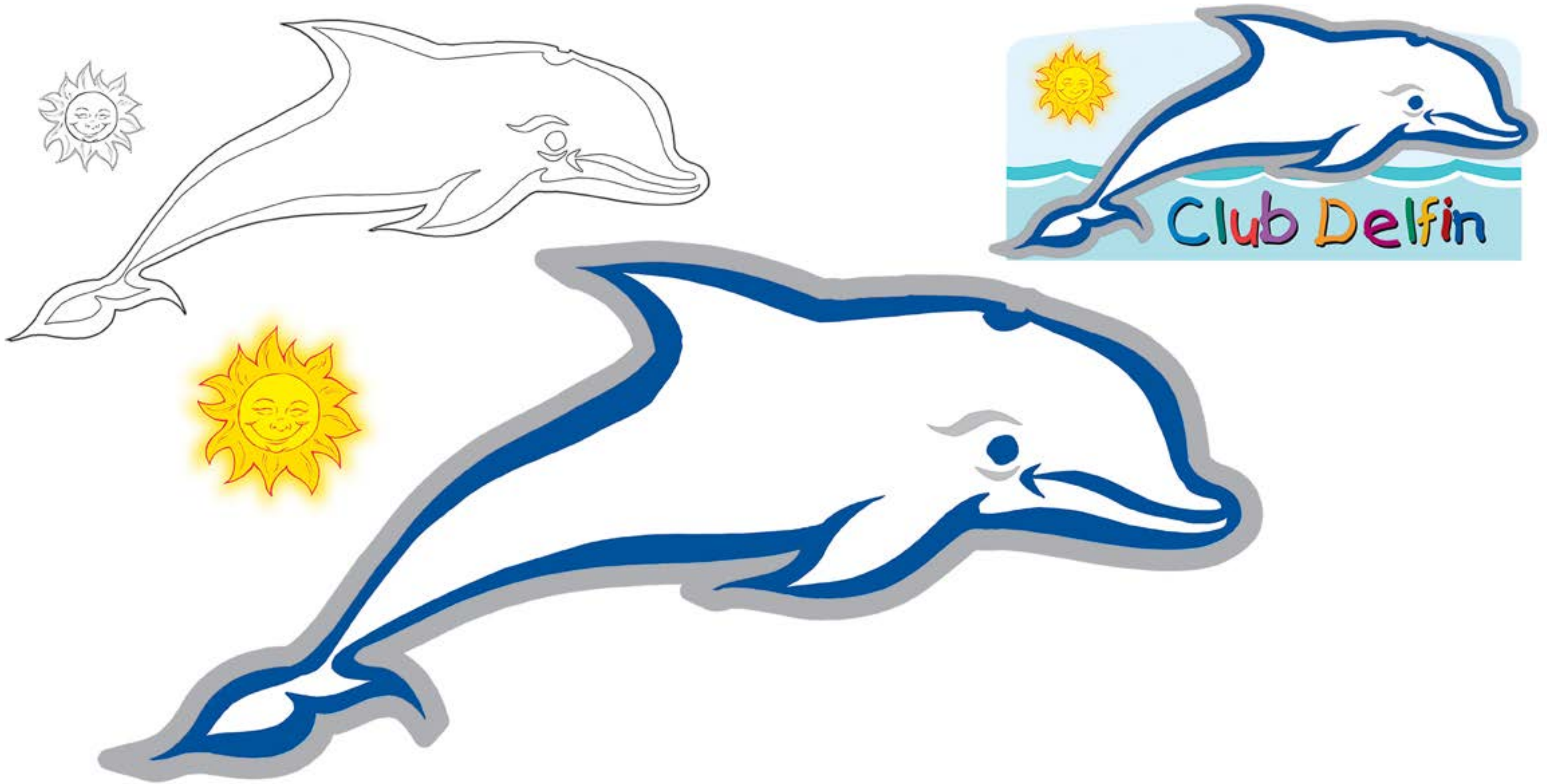
Northrop tried to terminate Frank Olivas for releasing this, prior to unveiling of the B2 bomber, Northrop withdrew once the image was shown



X-West Desert Wear (1987) - Mojave Desert Beach Club t-Shirt
Hand drawn and old style peel and stick percentage screens



ISP Cruises (2008) - Sign Club Delfin
Hand drawn scanned and produced in illustrator



Maritime Associates (2006) - Electric Shock, Drowning poster
Hand drawn scanned and produced in adobe illustrator/photoshop



Electric Shock, Drowning or Serious Injury

Vital actions on discovery of an electric shock, drowning or serious injury casualty

<p>Electric Shock</p> <p>Identify the severity of injury from electric shock as listed in the table. The higher the voltage the more serious the injury is likely to be and the greater the danger of death or serious injury. Do not touch the casualty or anything they are holding. Do not touch the casualty or anything they are holding. Do not touch the casualty or anything they are holding. Do not touch the casualty or anything they are holding.</p>	<p>Drowning</p> <p>Assess the casualty for breathing. If the casualty is not breathing, start artificial respiration immediately. If the casualty is breathing, start artificial respiration immediately. If the casualty is breathing, start artificial respiration immediately.</p>
<p>First Aid for Electric Shock</p> <p>1. Do not touch the casualty or anything they are holding. Do not touch the casualty or anything they are holding. Do not touch the casualty or anything they are holding.</p> <p>2. Do not touch the casualty or anything they are holding. Do not touch the casualty or anything they are holding. Do not touch the casualty or anything they are holding.</p>	<p>First Aid for Drowning</p> <p>1. Do not touch the casualty or anything they are holding. Do not touch the casualty or anything they are holding. Do not touch the casualty or anything they are holding.</p> <p>2. Do not touch the casualty or anything they are holding. Do not touch the casualty or anything they are holding. Do not touch the casualty or anything they are holding.</p>

The ABC of resuscitation - Airway - Breathing - Circulation
SHOUT FOR HELP - REMOVE FROM DANGER

<p>A CHECK RESPONSE</p> <p>1. Tap the casualty on the face. 2. Shout to the casualty. 3. If the casualty does not respond, shout for help. 4. If the casualty does not respond, shout for help.</p>	<p>B CHECK BREATHING</p> <p>1. Tilt the casualty's head back. 2. Pinch the casualty's nose. 3. Breathe into the casualty's mouth. 4. Watch for chest rise. 5. Repeat every 2 seconds.</p>	<p>C CHECK PULSE</p> <p>1. Feel for a pulse at the casualty's neck. 2. If no pulse is felt, start chest compressions. 3. Repeat every 2 seconds. 4. If a pulse is felt, stop chest compressions.</p>
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Luce Canons (2001) - Propolis Inside of CD cover
Produced with adobe illustrator/photoshop

